

Music development plan summary: Springfield Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Louise Ogle
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub (Culture, Learning and Libraries (Midlands))
Name of other music education organisation(s) (if partnership in place)	Buzz Music and Arts Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school publishes our Music curriculum for each group online on our school website, as well as our long-term plan. This can be found here: [Springfield Academy - Music Springfield Academy - Our Curriculum Intent, Implementation and Impact](#)

The Music curriculum and time we spend on Music is set out as follows:

- In EYFS the children are exposed to musical opportunities throughout the setting in provision and daily nursery rhymes and songs.
- In Key stage 1 we ensure there is a fortnightly 60 minute music lesson.
- In Key stage 2 we ensure there is a fortnightly 60 minutes music lesson.
- In EYFS, KS1 and KS2, children take part in a 30 minute Sing Up each week in their phases.
- All pupils in Years 1 – 6 take part in singing as part of our assemblies, and singing is an embedded aspect of the EYFS curriculum and daily routines.
- We have a school choir club which is open to all children in EYFS, KS1 and KS2 and meets after school at different points in the academic year (Autumn and Summer). Our aim is to enter Young Voices with our choir.
- We follow Kapow for our school music curriculum, which is informed by the [model music curriculum](#) (March 2021) and non-statutory guidance for teaching music for Key Stages 1 and 2.
- During Year 4 and 5, the music curriculum is built around all children receiving instrument-specific whole-class tuition. These lessons are weekly and 60 minutes led by Buzz Music and Arts.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Springfield Academy is developing the range of music tuition offered outside of that taught in lesson time.

Our pupils can choose to join ensembles outside of what is taught in lesson time:

- We offer a school choir club from Reception to Year 6.
- We offer a Garage Band club for children from Reception to Year 6.
- We offer an after school Drama Club which is open to all pupils in Reception to Year 6.

In addition, we offer our Year 6 children the Arts Discover Award. This is the first step in the Arts Award framework. It encourages children to:

- **Take part** in arts activities
- **Explore** at least two art forms
- **Discover** artists and arts organisations
- **Share** what they've learned

At the end of the day, pupils who opt in receive an official Arts Award certificate.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have set out here what musical experiences and opportunities are planned for the standard academic year at Springfield Academy.

Regular events include:

- Regular singing in assembly for all pupils from Year 1 - 6.
- In EYFS, KS1 and KS2, children take part in a 30 minute Sing Up each week in their phases.
- Musical performances (Christmas nativity for EYFS and KS1)
- An end-of-primary-phase Year 6 production (including all children across KS2).
- Annual theatre trip for the whole school to the Pantomime at Christmas with a live orchestra.
- Charging for school events are donations from parents to attend to support our performing arts budget and costs. If we engage in events externally there are subsidised options (such as Pupil Premium) for parents.

In the future

This is about what the school is planning for subsequent years.

Many improvements are currently being made to the music curriculum at Springfield Academy. Moving forward, we hope to continue to enrich and develop our music curriculum further by:

- Offering a wider range of instruments to children to experience and learn during whole class teaching.
- Extending and developing staff knowledge of delivering music lessons through CPD. Utilising music specialists to deliver curriculum lessons.
- Additional performances in the wider community with a broader range of pupils (performing at the local home, Bulwell light switch on, Morrisons).

- Increasing the timetabled curriculum music lessons to at least one hour each week of the school year in Key Stages 1 and 2.
- To further develop our school choir.
- To form a school ensemble.
- To create termly school performance opportunities.
- To provide our children with the opportunity to take part in live performances at least once a year (Young Voices).