





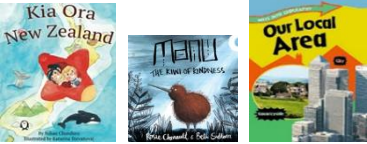
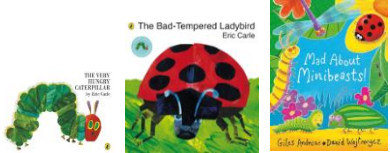
Year 1/2 Cycle A	Autumn	Spring	Summer
Topic title	Action Heroes! & My town	Panic on Pudding Lane! & My country	Ahoy me hearties! & My world
Experiences	Superhero hunt Superhero training day Invite local 'heroes' into school (e.g. a nurse, firefighter, police)	VR expedition – London Fire engine visit	Pirate day VR experiences
Diversity	Jesse Owens, Tommy Smith, John Carlos, Billie Jean King, Lillian Parr - what do these sports people show about the different types of heroism in sports?	The diversity of London now compared to the past.	Studying female pirates such as Grace O'Malley, Anne Bonny and Mary Read.
Suggested texts	 <p>Little People, Big Dreams: Florence Nightingale – Isabel Sanchez Vegara Hoorah for Mary Seacole – Trish Cooke A Superhero Like You - Dr. Ranj</p>	 <p>The Great Fire of London – Emma Adams Toby and the Great Fire of London – Margaret Nash</p>	 <p>When I was a pirate – Tom Silson Meet the Pirates – James Davies</p>
English Writing	<p>To write dictated sentences about Florence Nightingale's appearance. To write dictated sentences about Florence Nightingale's character. To write dictated sentences about Mary Seacole's appearance. To write dictated sentences about Mary Seacole's character. To write dictated sentences about Joseph Coelho. To write dictated sentences about a magical adventure. To write dictated sentences to describe a setting.</p>	<p>To write dictated questions to show what Wangari was wondering when she returned Kenya. To write dictated sentences about Wangari Maathai's life and achievements. To write dictated sentences about how I grew my own plant. To write dictated sentences about what a plant needs. To write dictated sentences about the events of the Great Fire of London. To write dictated sentences to describe the scenes during the Great Fire of London. To write dictated sentences about London in the past. To write dictated sentences about London in the present day.</p>	<p>Year 1: To write dictated sentences to describe a pirate image. To write dictated sentences about Grace O'Malley. To write dictated sentences to describe a pirate ship. To write dictated sentences about a journey on a pirate ship. To write dictated sentences to describe a character from the story. To write dictated sentences to describe the storm. To write dictated sentences to retell The Storm Whale. To write dictated questions that the boy or the whale might be thinking.</p> <p>Year 2: To write a description of a pirate so that the reader knows what they look like.</p>

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			<p>To write a narrative about The Storm Whale so that the reader understands how the character feels.</p> <p>To write a setting description of a pirate ship so that the reader knows what it looks like.</p> <p>To write an alternative ending for The Storm Whale so that the reader feels happy.</p>
Maths	<p>Year 1 Place Value (within 10) Addition and Subtraction (within 10) Shape</p> <p>Year 2 Place Value Addition and Subtraction Shape</p>	<p>Year 1 Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume</p> <p>Year 2 Money Multiplication and Division Length and Height Mass, Capacity and Temperature</p>	<p>Year 1 Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time</p> <p>Year 2 Fractions Time Statistics Position and Direction</p>
Science	Animals including humans	Plants	Living things and their habitats
History	Historical heroes and heroines – significant individuals of the past who have contributed to national and international achievements (Florence Nightingale, Mary Seacole, Ernest J Grant)	History Beyond Living Memory Great Fire of London 1666	Lives of significant individuals (Pirates and explorers: Grace O Malley, Francis Drake)
Geography	My town Bulwell town local study	My country UK study – countries and seas.	My world Continents and oceans
Art and Design	Drawing Pencil self- portraits of family with distinctive features Eva Armisen Portraits	Mixed Media Collage Painting by Rita Greer 3 layered collage of the Great Fire of London	Painting Ted Harrison's landscapes Layered image of landscape with paint
DT	Cooking and nutrition – Superfood salad	Structures – building a model of a building from the Great Fire of London	Mechanisms (levers and sliders) – a book cover with a working mechanism
Computing	Computing systems and networks: improving mouse skills Computing systems and networks: What is a computer?	Programming 1: Algorithms unplugged Online Safety Year 1 Online safety Year 2	Programming 2: Bee-Bots
Music	Keeping the Pulse (My Favourite Things)	Instruments (Musical Storytelling)	Pitch (Superheroes) Pitch (Musical Me)
PE	Autumn 1: Dance (linked to action heroes) Autumn 2: Throwing and Catching Skills	Spring 1 Throwing and Catching skills Spring 2 Striking and Fielding skills (kick rounders)	Summer 1 Invasion game skills (Football skills) Summer 2 Net/Wall skills

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Spanish (Year 2 Summer 2)			Year 2 Language Angels Summer 2- I am Learning Spanish
RE	Unit 2.1 Leaders 'What makes some people inspiring to others?' (Christianity, Judaism, non-religious)	Unit 1.4 Symbols in religious worship and practice ' In what ways are churches/synagogues important to believers?' (Christianity, Judaism) Church Visit	Unit 1.3 Beliefs and teachings 'What can we learn from them? How do religious stories make a difference to people's lives?' (Christianity) Unit 2.4 Story 'How and why are some stories important in religions? What can we learn from these stories and from the Torah and the Bible?' (Christianity, Judaism)
PSHE/RSHE	Kapow – Families and Relationships Unit	Kapow – Economic Wellbeing Unit	Kapow – Safety and the Changing Body Kapow – Transition

Year 1/2 Cycle B	Autumn	Spring	Summer
Topic title	Toy Time Travellers!& My school	Bulwell and Beyond!	Crawl, wiggle and squirm & weather and the seasons
Experiences	Teddy bears' picnic Bringing in toys and comparing with toys from the past	Local Bulwell tour Visits from members of the local community Grow, cook and play at Bulwell Community Gardens	A mini beast hunt A visit from an animal owner VR expedition – zoo, wildlife park Adam Pepper experience
Diversity	Looking at how toys have become more diverse now (e.g. Barbies, Lego)	An introduction to the historical context of Bulwell as a mining town (Babbington Colliery) and consideration for the people who worked in the mines, their experiences, how they contributed to increasing wealth in Nottingham, the closing of the mines and the impact this had on the local community. Aboriginal people, tribes and how they live.	Build on the idea of caring for ourselves and others through an exploration of animal care.
Suggested texts	 <p>Lost in the Toy Museum: An Adventure – David Lucas Traction Man is Here – Mini Lucas</p>	 <p>Kia Ora New Zealand – Sohan Chunduru Manu The Kiwi Of Kindness – Rosie Chenault Ways into Geography: Our Local Area – Louise Spilsbury</p>	 <p>The very hungry caterpillar – Eric Carle The bad-tempered ladybird – Eric Carle Mad about minibeasts – Giles Andreae</p>
English Writing	<p>To write dictated sentences about the characters in the Gingerbread Man. To write dictated sentences to retell the story of The Gingerbread Man. To write dictated sentences about the characters in the Runaway Chapati. To write dictated sentences to retell the story of The Runaway Chapati. To write dictated sentences about the characters in Traction Man. To write dictated sentences about Traction Man's actions (verbs). To write dictated sentences to describe one of the settings from Lost in the Toy Museum.</p>	<p>To write dictated sentences about the human features of Bulwell and Nottingham. To write dictated sentences about the physical features of Bulwell and Nottingham. To write dictated sentences about the human features of New Zealand. To write dictated sentences about the physical features of New Zealand. To write dictated sentences about the setting of the fable. To write dictated sentences about the moral of the fable. To write dictated sentences showing the character's thoughts.</p>	<p>Year 1: To write dictated questions I would like to find out about a chosen animal. To write dictated sentences about a chosen animal. To write dictated sentences to form a poem about an animal. To write dictated questions to find out more information about Spyder's job. To write dictated sentences which form an urgent message that Spyder receives from Headquarters. (commands) To write dictated sentences to retell the story of Spyder.</p>

		To write dictated sentences about the moral of the fable.	To write dictated sentences to describe what the Webster family did after they saw Spyder. Year 2: To write a description of a chosen animal so that the reader is amazed. To write a 'What am I?' poem so that the reader can guess which animal it is. To retell the story of Spyder so that the reader is relieved that Spyder saves the party! To continue the story of Spyder so that the reader knows what the Webster family did after they saw Spyder.
Maths	Year 1 Place Value (within 10) Addition and Subtraction (within 10) Shape Year 2 Place Value Addition and Subtraction Shape	Year 1 Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume Year 2 Money Multiplication and Division Length and Height Mass, Capacity and Temperature	Year 1 Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time Year 2 Fractions Time Statistics Position and Direction
Science	Everyday materials Uses of everyday materials	Seasonal Changes	Animals, including humans
History	Changes within living memory Time travellers Toys and TV programmes	Local History Study – To Bulwell and beyond	Retrieval - Key knowledge from Time travellers and To Bulwell and beyond
Geography	Local study My school Maps and plans of their classroom Follow a route around school Find bear. Human and physical features	Contrasting locality – Comparison with Nottingham and a region in Peru.	Weather and the seasons
Art and Design	Drawing Toy sketches Pablo Picasso self-portraits Manipulate portraits, draw and stick in the style of Picasso	Painting Raewym Harris (Koru Art) Nature study in detail and repeated patterns	Sculpture Andy Goldsworthy Create own piece of transient art

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DT	Mechanisms (wheels and axles) – create a moving toy car!	Cooking and Nutrition – Dips and Dippers	Textiles – Animal puppets
Computing	Creating media: Digital imagery	Data handling: International Space Station Online Safety Year 1 Online safety Year 2	Programming 1: Algorithms and debugging Programming 2: Scratch Jr
Music	Call and response (Animals)	Sound patterns (Fairy Tales)	Structure (Myths and Legends) Musical symbols (Under the Sea)
PE	Autumn 1 Invasion games skills Autumn 2 Striking and Fielding games skills – Cricket	Spring 1 Fitness Ball skills – Passing and dribbling	Summer 1 Dance (animal movements) Summer 2 Net/Wall Game Skills
Spanish (Year 2 Summer 2)			Year 2 Language Angels Summer 2- I am Learning Spanish
RE	Unit 1.1: Celebrations and festivals 'Who celebrates what and why?' (Christianity and Judaism)	Unit 2.3 Belonging: 'What does it mean to belong? What is it like to belong to the Christian religion in Nottingham City and Nottinghamshire today?' (Christianity)	Unit 1.2 Myself and Caring for Others: 'How do we show we care for others? Why does it matter?' (Christianity, Jewish, Non-religious) Unit 2.2 Believing: 'What do Jewish people believe about God, creation, humanity and the natural world? What are some ways Jewish people show their beliefs and how they belong?' (Judaism) Synagogue Visit
PSHE/RSHE	Kapow – Citizenship Unit	Kapow – Health and Wellbeing Unit	Kapow – Safety and the Changing Body Kapow – Transition




Year 3/4 Cycle A	Autumn	Spring	Summer
Topic title	The Flintstones! (Stone Age to the Iron Age) & mountains	Wonderful Water	The Nile's Gift: Exploring Ancient Egypt
Experiences	Bulwell Forest Gardens trip – Bushcraft workshop Cresswell Craggs trip Stone Age role play Now Press Play – prehistoric drama Archaeological dig Mesolithic Day (camping, camp fire, shelter building)	VR expedition – Under the sea	Building pyramids VR expeditions – Ancient Egypt
Diversity	Black history – investigate where the first evidence of intelligent human life comes from.	Diverse oceanographers (Sylvia Earle female marine biologist)	Both men and women had a high degree of equal opportunity and freedom in Ancient Egypt (which was unlike other ancient societies).
Suggested texts	 <p>Stone Age Boy – Satoshi Kitamura A Wild Way Home – Sophie Kirtley</p>	 <p>Big book of the blue – Yuval Zommer Clean up – Nathan Byron Earth's incredible Oceans – Jess French</p>	 <p>The Egyptians – Jonny Marx The Legend of Tutankhamun – Sally Jane Morgan The Egyptian Cinderella – Shirley Climo</p>
English Writing	<p>To write a description of a Stone Age settlement so that the reader wants to be there.</p> <p>To write a narrative so that the reader understands the character's experience of the Stone Age.</p> <p>To write a poem so that the reader laughs.</p> <p>To write a pledge so that the listener knows how you are going to share the love and cheer people up over Christmas.</p>	<p>To write a page for the Newsround Website so that the reader knows the impact plastic straws have on the oceans.</p> <p>To write a motivational speech so that the reader is persuaded to use an alternative to plastic straws.</p> <p>To write an explanation text so that the reader knows how to look after my invented creature.</p> <p>To write a blog so that the reader learns about the mysterious animal you have encountered.</p>	<p>To write a set of instructions so that the reader knows how to mummify a pharaoh.</p> <p>To write a narrative so that the reader is excited by the journey of the afterlife.</p> <p>To write a persuasive advert so that the reader wants to buy a tomb from Tutankhamen's Tombs.</p> <p>To write a recount so that the reader learns about the outcomes of my science investigation.</p>
Maths	<p>Year 3 Place Value Addition and Subtraction Multiplication and Division A</p> <p>Year 4 Place Value</p>	<p>Year 3 Multiplication and Division B Length and Perimeter Fractions A Mass and Capacity</p> <p>Year 4</p>	<p>Year 3 Fractions B Money Time Shape Statistics</p>

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	Addition and Subtraction Measurement – Area Multiplication and Division A	Multiplication and Division B Length and Perimeter Fractions Decimals A	Year 4 Decimals B Money Time Shape Statistics Position and Direction
Science	Rocks Animals including humans	Living things and their habitats Animals including humans States of matter	Forces and magnets
History	Changes in Britain from the Stone Age to the Iron Age	<i>Retrieval – key knowledge from Action Heroes, Panic on pudding lane, Ahoy me hearties.</i>	The achievements of the earliest civilizations – Ancient Egypt
Geography	Mountains Know the UK mountain regions – Know how mountains are formed Study UK mountain regions using maps and aerial photos	Rivers Name and locate UK and global rivers Water cycle. Know the parts of a river. Maps of rivers, routes on a map, Field work River the Leen. Know what an aquatic biome is Identify an environmental issue linked to rivers	
Art and Design	Drawing Cave Paintings Create cave wall in class with stylised images of important items	Mixed Media Dafne Murrillo Watercolour and colour wash background combined with recycled materials	Painting Papyrus paintings (including hieroglyphics) Design a section of their own papyrus
DT	CAD – Micro bit pedometers	Mechanisms – Pneumatic toy fish or crocodile	Textiles – Egyptian Collars
Computing	Programming 2: BBC Micro:Bit Programming: Scratch	Computing systems and networks: Microsoft Office 365: Collaborative learning Online Safety Year 3 Online safety Year 4	Video trailers – Option 2: Using iPads
Music	Year 3 Ballads Year 4 Body and Tuned percussion Changes in Pitch, Tempo and Dynamics	Year 3 Developing Singing technique (Vikings) Year 4 Instrument lessons (trumpets)	Year 3 Pentatonic Melodies and Composition (Chinese New Year) Traditional Instruments and Improvisation (India) Year 4 Instrument lessons (trumpets)
PE	Autumn 1 Athletics (Me vs Me Challenge Autumn 1) Autumn 2 Invasion Games (Hockey)	Spring 1 Gymnastics Spring 2 Striking and fielding skills (kick rounders)	Summer 1 and 2 Swimming Summer 1 Net/Wall games (Tennis) Summer 2 Egyptian Dance
Spanish	Language Angels Autumn 1- Animals Autumn 2- Fruits	Language Angels Spring 1- Shapes Spring 2- I Know How...	Language Angels Summer 1- In the Classroom Summer 2- Do you have a pet?




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RE	Unit 4.2 Symbols and religious expression 'How do people express their religious and spiritual ideas on pilgrimages?' (Christianity, Islam, Hinduism, non-religious)	Unit 3.2 Religion, family and community: prayer 'How do religious families and communities practice their faith? The example of prayer.' (Christianity, Islam) Mosque Visit	Unit 4.1 The journey of life and death 'Why do some people think life is like a journey? Where do we go? What do different people think about life after death?' (Christianity, Islam, Hinduism, non-religious)
PSHE/RSHE	Kapow – Families and Relationships Unit	Kapow – Economic Wellbeing Unit	Kapow – Safety and the Changing Body Kapow – Transition

Year 3/4 Cycle B	Autumn	Spring	Summer
Topic title	Ruthless Romans! & contrasting locality	Extreme Earth	Raid and Invade! (The Vikings, Anglo Saxons and Scots)
Experiences	NPP – The Romans A Roman feast Creating Roman roads	Volcano/Earthquake simulation and safety drill NPP – Pompeii	Viking re-enactment in Viking ships Re-enactment of the Battle of Hastings
Diversity	The diversity of the Roman Empire and where it spanned.	Studying the Indonesian earthquake and tsunami in Japan.	Invasions and the movement of people
Suggested texts	 Queen of Darkness by Tony Bradman	 Earthshattering events by Robin Jacobs Escape from Pompeii by Christina Balit	 The saga of Erik the Viking – Terry Jones I was there in 1066 – Jim Eldridge
English Writing	To write an online news report so that the reader learns that The Three Little Pigs are actually the villains. To write a narrative for part of a twisted traditional tale so that the reader laughs. To write a diary entry about the slave girl so that the reader doesn't want to be there. To write an online review of a holiday in Rome so that the reader wants to be there.	To write a narrative so that the reader is horrified by the events which happened in Pompeii. To write a non-chronological report so that the reader learns about volcanoes. To write a set of instructions so that the reader knows how to stay safe in the event of an earthquake. To write a persuasive posters so that the reader wants to buy my safety light.	To write a battle cry speech so that the reader wants to join you. To write a blog so that the reader understands the key battle events. To write a biography so that the reader knows who Eric the Viking was. To write an explanation text so that the reader learns information about Anglo-Saxon jewellery
Maths	<p>Year 3</p> Place Value Addition and Subtraction Multiplication and Division A	<p>Year 3</p> Multiplication and Division B Length and Perimeter Fractions A Mass and Capacity	<p>Year 3</p> Fractions B Money Time Shape Statistics
	<p>Year 4</p> Place Value Addition and Subtraction Measurement – Area Multiplication and Division A	<p>Year 4</p> Multiplication and Division B Length and Perimeter Fractions Decimals A	<p>Year 4</p> Decimals B Money Time Shape Statistics Position and Direction
Science	Light Sound	Electricity	Plants

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History	The Roman Empire and its impact on Britain	Know that Pompeii was destroyed by a large volcanic eruption in 79AD	Anglo-Saxons and Scots Vikings
Geography	Contrasting locality- Campania European countries and capital cities	Extreme earth Know how mountains are formed Know about tectonic plates and their impact	UK counties and cities Link to Anglo Saxons Plot the journey of Invaders using maps & atlases Know why Anglo-Saxons settled where they did Use eight compass points Use four figure grid references
Art and Design	Drawing Create Roman portraits from Roman sculptures including 3D effects and shading	Painting The Great Wave off Kanagawa by Hokusai Recreate a water scene expressing mood/feeling	Sculpture Anglo-Saxon jewellery Recreate a piece of Saxon jewellery as part of a horde and/or offering
DT	Cooking and nutrition – Roman bread	Electrical Systems –A night light/safety light	Structures (shell structures) – Packaging for Anglo-Saxon jewellery
Computing	Computing systems and networks 1: Networks Computing systems and networks 3: Journey inside a computer	Data handling: Investigating weather Online Safety Year 3 Online safety Year 4	Programming: Computational thinking
Music	Year 3 Ballads Year 4 Body and Tuned percussion Changes in Pitch, Tempo and Dynamics	Year 3 Developing Singing technique (Vikings) Year 4 Instrument lessons (trumpets)	Year 3 Pentatonic Melodies and Composition (Chinese New Year) Traditional Instruments and Improvisation (India) Year 4 Instrument lessons (trumpets)
PE	Autumn 2 Athletics Swimming Autumn 1 and Autumn 2	Invasion games – tag rugby	Swimming Summer 1 and Summer 2 Summer 1 Anglo-Saxon Dance Summer 2 OAA and Team Building
Spanish	Language Angels Autumn 1- Instruments Autumn 2- Seasons	Language Angels Spring 1- Vegetables Spring 2- Ice-creams	Language Angels Summer 1- Presenting Myself Summer 2- Goldilocks
RE	Unit 4.4: Religion, family, community, worship, celebration, ways of living ' How do Hindu families practise their faith? What are the deeper meanings of some Hindu festivals?' (Hinduism)	Unit 3.1: Beliefs and questions 'What difference does it make to be a Christian? How do Christian people's beliefs about God, Jesus, the world and others have impact on their lives?' (Christianity) Unit 3.3: Worship and sacred places 'Where, how and why do people worship?' (Christianity, Islam, Hinduism) Church Visit	Unit 3.4 Inspirational people from the past 'What can we learn from inspiring people in sacred texts and in the history of religions?' (Christianity, Islam, Judaism, Sikhism, non-religious)
PSHE/RSHE	Kapow – Citizenship Unit	Kapow – Health and Wellbeing Unit	Kapow – Safety and the Changing Body Kapow – Transition



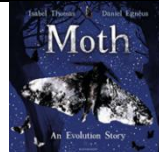
Year 5/6 Cycle A	Autumn	Spring	Summer
Topic title	Screams and Machines (Goose Fair) & the midlands	Britain Blackout and Blitz & trade and globalisation.	Hello! Hola!
Experiences	Fairground experience in the school hall Fairground ride simulation Trip to Nottingham Goose Fair Local area walk	Now Press Play – WW2 Evacuees re-enactment VE Day street party	VR kits – touring around the UK Breaking ice to reveal clues about Shackleton Mexican fiesta – food, music and dance festival
Diversity	The history of Roma Gypsies and Travellers	The role of women in WW2 Nottingham land girl – Dorothy Norman Alan Turing	Indigenous peoples Inuit art
Suggested texts	 <p>The Midnight Fair – Gideon Sterer Mr Ferris and His Wheel – Kathryn Gibbs Davis</p>	 <p>Codename Kingfisher – Liz Kessler Letters from the Lighthouse – Emma Carroll Once – Morris Gleitzman Rose Blanche – Ian McEwan</p>	 <p>Ice Trap!: Shackleton's Incredible Expedition – Meredith Hooper Shackleton's Journey – William Grill The Incredible Ecosystems of Planet Earth – Rachel Ignotofsky Habitats – Hannah Pang Our Planet – Matt Whyman Lonely Planet Kids Hidden Wonders – Nicole Maggi</p>
English Writing	<p>To write a description of a fairground scene so that the reader wants to be there.</p> <p>To write a balanced argument discussing whether animals should be allowed to use the fair so that the reader can see both sides.</p> <p>To write a poem so that the reader is amazed by the wonders of nature.</p> <p>To write a letter home so that your family understands the events of the Christmas Truce.</p>	<p>To write a news script so that the reader is informed about Neville Chamberlain's declaration of war.</p> <p>To write a narrative so that the reader empathises with events in the character's life.</p> <p>To write an explanation text so that the reader knows about the Kindertransport.</p> <p>To write a formal speech so that the reader is persuaded to join the war effort.</p>	<p>To write and perform a nature documentary narration so that the reader believes you are the expert.</p> <p>To write a diary entry as Ernest Shackleton so that the reader empathises with the writer.</p> <p>To write a five star and a one star Trip Advisor review of a holiday in Mexico so that the reader is persuaded to visit or not visit.</p> <p>To write a dual narrative so that the reader is scared.</p>
Maths	Year 5 Place Value Addition and Subtraction Multiplication and Division A	Year 5 Multiplication and Division B Fractions B Decimals and Percentages	Year 5 Shape Position and Direction Decimals

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	<p>Fractions A</p> <p>Year 6 Place Value Addition, Subtraction, Multiplication and Division Fractions A Fractions B Measurement – Converting Units</p>	<p>Perimeter and Area Statistics</p> <p>Year 6 Ratio Algebra Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics</p>	<p>Negative Numbers Converting Units Volume</p> <p>Year 6 Shape Position and Direction Revision, Consolidation Time and Projects</p>
Science	<p>Forces Electricity</p>	<p>Properties and changes of materials</p>	<p>Living things and their habitats</p>
History	<p>Local study – the history of Bulwell Nottingham Goose Fair</p>	<p>A study that extends pupils' chronological knowledge beyond 1066 (Battle of Britain – focus on roles of women during the war)</p>	
Geography	<p>The Midlands Local study Geography. Field work – land use change over time. Housing developments Babington pit Know how the East Midlands is made up including the major rivers Goose Fair – location & impact</p>	<p>Trade and globalisation Rade and distribution of resources.</p>	<p>Mexico contrasting locality. Similarities and differences Mexico and UK inc biomes rainforests Deforestation</p>
Art and Design	<p>Painting Arthur Spooner – Goose Fair painting Create a detailed painting of a ride from Goose Fair today</p>	<p>Drawing Henry Moore Create charcoal images of the underground during WWII</p>	<p>Sculpture Litter sculptures Create a sculpture using wire – waste materials and modroc</p>
DT	<p>Mechanisms and Electrical Systems – Make a moving fairground ride (including pulleys, switches and motors)</p>	<p>Structures – Design an Anderson shelter</p>	<p>Cooking and Nutrition – Mexican food</p>
Computing	<p>Computing systems and networks: Search engines</p>	<p>Computing systems and networks: Bletchley Park and the history of computers</p> <p>Online Safety Year 5 Online safety Year 6</p>	<p>Stop-motion animation – option 1: Stop Motion Studio</p>
Music	<p>Composition Notation (Ancient Egypt)</p> <p><i>Optional musical opportunities to continue learning the trumpet</i></p>	<p>Theme and Variation (Pop Art)</p> <p><i>Optional musical opportunities to continue learning the trumpet</i></p>	<p>Year 5 Film Music South and West Africa</p> <p>Year 6 Film Music Leavers' Song</p> <p><i>Optional musical opportunities to continue learning the trumpet</i></p>

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PE	Autumn 1 Dodgeball (Dodgeball Festival Autumn 2) Autumn 2 Net Wall Games (Tennis) Autumn 2 Net Wall Games (Volleyball)	Spring 1 Gymnastics Spring 2 Dance	Summer 1 Athletics Summer 2 OAA and Team Building (Year 5) Summer 2 Rock Climbing/Bouldering (Year 6)
Spanish	Language Angels Autumn 1- The Date Autumn 2- My Home	Language Angels Spring 1- Habitats Spring 2- Clothes	Language Angels Summer 1- At School Summer 2- Traditions and Celebrations
RE	Unit 6.2 Religion, worldviews, family and community 'What contributions do religions make to local life in Nottingham City and Nottinghamshire? How can we make Nottingham City and Nottinghamshire a county of tolerance and respect?' (Christianity, Islam, Hinduism, Judaism, non-religious)	Unit 6.4 Beliefs in action around the world 'What was the Kindertransport? Who resisted and who rescued? How can we be upstanders today?' (Judaism) Synagogue/Holocaust Centre Visit	Unit 5.1 Inspirational people in today's world 'What can we learn from great leaders and inspiring examples in today's world?' (Islam, Hinduism, Christianity, non-religious) Unit 6.1 Teachings, wisdom and authority 'What can we learn by reflecting on words of wisdom from religions and worldviews? What do sacred texts and other sources say about God and human life?' (Christianity, Islam, Humanism)
PSHE/RSHE	Kapow – Families and Relationships Unit	Kapow – Economic Wellbeing Unit	Kapow – Safety and the Changing Body Kapow – Transition

Year 5/6 Cycle B	Autumn	Spring	Summer
Topic title	To infinity and beyond!	A Tale of Two Cities: Athens and Baghdad	Our Changing Planet
Experiences	VR kit expeditions – ISS Rocket launch simulation	Time Team Excavation VR expedition to the Grand Mosque Greek Olympics	NPP – save extinct creatures VR kits – Galapagos Islands expedition
Diversity	Hidden Figures: Dorothy Vaughan, Mary Jackson, Katherine Johnson, Christine Darden Christina Koch will become the first woman astronaut assigned to a lunar mission and Victor Glover will be the first black astronaut assigned to a lunar mission (in 2024/2025).	Ibn Al Haytham – Islamic Scientist who influenced Western discoveries Scholars from different religious background Female scholars Paralympians	John Baptiste Lamarck
Suggested texts	 <p>Hidden Figures by Margot Lee Shetterly Cosmic by Frank Cottrell Boyce Beyond the Sky: You and the Universe by Dara O'Briain</p>	 <p>Who Let the Gods Out? By Maz Evans The Golden Horsemen of Baghdad by Saviour Pirota</p>	 <p>Moth – Isabel Thomas</p>
English Writing	<p>To write a description of Hansel & Gretel's arrival at the gingerbread house so that the reader wants to taste the house.</p> <p>To write a formal speech so that the reader is persuaded that Hansel was right to murder the witch.</p> <p>To write a narrative based on Space Oddity so that the reader feels excited and wants to embark on the adventure.</p> <p>To write a news report on the moon landing so that the reader understands the events.</p>	<p>To write non-chronological report on 'the big three' Greek Gods so that the reader believes you are an expert.</p> <p>To write a letter as Mr Boil so that Elliot Hooper's mum knows about his poor behaviour.</p> <p>To write a description of the corridor setting so that the reader is horrified by the scene.</p> <p>To write a narrative so that the reader sympathises with the thoughts and feelings of the character.</p>	<p>To write a biography so that the reader learns information about who Greta Thunberg is.</p> <p>To write a persuasive speech so that the reader makes a change to help the planet.</p> <p>To write a balanced argument so that the reader understands different points of view and can draw their own conclusion.</p> <p>To write the opening scene of Macbeth so that the reader feels scared.</p>
Maths	<p>Year 5 Place Value Addition and Subtraction Multiplication and Division A Fractions A</p> <p>Year 6 Place Value Addition, Subtraction, Multiplication and Division</p>	<p>Year 5 Multiplication and Division B Fractions B Decimals and Percentages Perimeter and Area Statistics</p> <p>Year 6 Ratio Algebra</p>	<p>Year 5 Shape Position and Direction Decimals Negative Numbers Converting Units Volume</p> <p>Year 6</p>

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	Fractions A Fractions B Measurement – Converting Units	Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics	Shape Position and Direction Revision, Consolidation Time and Projects
Science	Earth and Space Light	Animals including humans	Evolution and Inheritance
History	Space Race Know key facts about the achievements in the 1950's and 60's is space travel.	Ancient Greece Early Islamic Civilisation – A study of Baghdad	
Geography	Frozen planet Arctic & Antarctic Circle, longitude latitude. Tundra biome.		Changing planet. Galapagos Islands Vegetation belts global biomes Climate zones Desert biome.
Art and Design	Drawing Retro futurism – art linked to the space race Create a future scene using coloured pencils	Painting Shamsia Hassani (Graffiti Artist) State a message using stylised graffiti	Mixed Media Tan Zi Xi Whole class installation using cereal boxes
DT	Mechanisms (cams) – moving model	Textiles – Create a felt phone case	Cooking and Nutrition – planning and cooking a seasonal meal
Computing	Data handling: Mars Rover 1 Data handling 1: Big data 1	Programming: Introduction to Python Online Safety Year 5 Online safety Year 6	Computing systems and networks: Exploring AI Programming 1: Music
Music	Blues <i>Optional musical opportunities to continue learning the trumpet</i> <i>2025-2026 only: Year 5 – Blues and Instrument lessons (trumpets) Year 6 - Blues</i>	Dynamics, Pitch and Tempo (Fingal's Cave) <i>Optional musical opportunities to continue learning the trumpet</i> <i>2025-2026 only: Year 5 – Instrument lessons (trumpets) Year 6 - Dynamics, Pitch and Tempo (Fingal's Cave)</i>	Year 5 Composition to represent the Festival of Colour (Holi) South and West Africa Year 6 Composition to represent the Festival of Colour (Holi) Leavers' Song <i>Optional musical opportunities to continue learning the trumpet</i> <i>2025-2026 only: Year 5 – Instrument lessons (trumpets) and South and West Africa Year 6 - Composition to represent the Festival of Colour (Holi) and instrument lessons (trumpets)</i>
PE	Autumn 1 - Athletics Autumn 2 Invasion games – Handball	Spring 1 and Spring 2 – Top Up Swimming Spring 1 and 2 Fitness (All) Spring 1 and 2 Gymnastics	Summer 1 Striking and Fielding Games – Rounders Summer 2 OAA and Team Building Skills
Spanish	Language Angels Autumn 1- Family	Language Angels Spring 1- What is the Weather?	Language Angels Summer 1- Around the Town

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	Autumn 2- At the Cafe	Spring 2- Olympics	Summer 2- Weekend
RE	Unit 5.2: Religion and the individual: What matters to Christians? 'What is expected of a person in following a religion or belief? What matters most to Christians in their religion?' (Christianity)	Unit 5.4: Beliefs in action in the world 'How are religious and spiritual thoughts and beliefs expressed in arts and architecture and in charity and generosity?' (Christianity, Islam, Hindu, non-religious) Mosque Visit	Unit 6.3: Beliefs in action in the world 'How do religions respond to global issues of human rights, fairness, social justice and the importance of the environment?' (Christianity, Hindu, non-religious)
PSHE/RSHE	Kapow – Citizenship Unit	Kapow – Health and Wellbeing Unit (mixed age planning)	Kapow – Safety and the Changing Body Kapow – Transition