

Subject on a page



At Springfield Academy, we recognise the vital role music plays in every child's life and education. Music is not only an expressive and creative subject but also a discipline that develops academic skills. Through listening, composing, and performing, we aim to nurture children as confident musicians. Our goal is to foster a lifelong love of music by offering diverse and enriching experiences that spark curiosity and ignite a passion for learning, listening, and performing.

Intent

- We aim to...

Help pupils develop the skills to listen, sing, play, evaluate, analyse and compose music across a rich variety of historical periods, styles, and genres.

Foster an appreciation for the value and significance of all types of music, encouraging understanding and acceptance of their diversity.

Encourage a deeper appreciation of the world by exploring different cultures and societies through music.

Enable pupils to perform confidently for an audience, experiencing firsthand the joy and positive impact that music can bring to themselves and others.

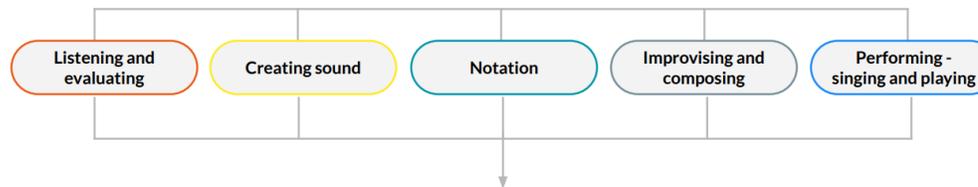
Implementation

- How do we achieve our aims?

Teaching and Learning in Music is built around the following inter-related dimensions:

- Pitch
- Duration (including pulse and rhythm)
- Dynamics
- Tempo
- Timbre
- Texture
- Structure
- Appropriate Musical Notation

These inter-related dimensions of music are then grouped into the following 5 areas which thread through our units of work



Learning an instrument

In Year 4, pupils have one year of whole class instrumental learning, using the trumpet. Pupils will have opportunities for performance both in school and out of school. All pupils are then given the opportunity to continue having smaller group instrument lessons as they move into Year 5 and Year 6.

Impact

- How will we know we have achieved our aims?

Pupils' knowledge and skills build year on year, resulting in developing skilful and knowledgeable aspiring musicians.

Students develop rich cultural awareness in music by exploring and valuing a wide range of styles, genres, and forms of cultural expression.

Pupils leave Springfield Academy with a sense of enthusiasm towards music, fuelling the desire to study music further at secondary school.

Pupils have embraced opportunities to showcase their skills through having opportunities to perform.

The National Curriculum

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music